HOLLAND PARK SCHOOL | 2026-2027

Continuity Curriculum

Year 8 - Music

Week Beginning	Lesson Title	Lesson Objective	Online Lesson Link	Any additional instructions? You must answer all of these questions in full sentences in your workbooks in addition to the 'Deliberate Practice' tasks on the slides

31st August	**Lesson 1:** Major and Minor	Understanding the difference between a major and minor scale, aural identification of major and minor, learning about 'In the Hall of the Mountain King' by Grieg	Music_KS3_Tonality&Structure_1MajorMinor HPS Lesson 1.pptx 1. Tonality & Structure Lesson 1.docx	Write your answers in the workbook provided using the digital booklet to help you. You will need access to YouTube.
7th September	**Lesson 2:** Binary Form	Understanding binary form, composing a binary form rhythm accompaniment	2. Music_KS3_Tonality&Structure_2BinaryForm HPS Lesson 2.pptx 2. Tonality & Structure Lesson 2.docx	Write your answers in the workbook provided using the digital booklet to help you. You will need access to YouTube.
	Lesson 3: Chromatic Notes	Learning about diatonic and chromatic, and the chromatic scale,	3. Music_KS3_Tonality&Structure_3Chromatic HPS Lesson 3.pptx 3. Tonality & Structure Lesson 3.docx	Write your answers in the workbook provided

14th September		Understand and identify chromatic notes in a melody		using the digital booklet to help you. You will need access to YouTube.
21st September	**Lesson 4:** Articulation	Learning about articulation in music, polishing a performance using articulation	4. Tonality & Structure Lesson 4.docx 4. Music_KS3_Tonality&Structure_4Articulation HPS Lesson 4.pptx	Write your answers in the workbook provided using the digital booklet to help you. You will need access to YouTube.
28th September	**Lesson 5:** Pentatonic Scale	Learning about The New World Symphony by Dvorak, Understanding the Pentatonic Scale	5. Music_KS3_Tonality&Structure_5Pentatonic HPS Lesson 5.pptx 5. Tonality & Structure Lesson 5.docx	Write your answers in the workbook provided using the digital booklet to help you. You will need access to YouTube.
5th October	**Lesson 6:** Ternary Form	Learning about ternary form, Playing the theme from the New World Symphony	6. Tonality & Structure Lesson 6.docx 6. Music_KS3_Tonality&Structure_6TernaryForm HPS Lesson 6.pptx	Write your answers in the workbook provided

				using the digital booklet to help you. You will need access to YouTube.
12th October	**Lesson 7:** Composing a Melody	Understanding how to write a melody, developing the Dvorak New World theme	7. Music_KS3_Tonality&Structure_7Melody HPS Lesson 7.pptx 7. Tonality & Structure Lesson 7.docx	Write your answers in the workbook provided using the digital booklet to help you. You will need access to YouTube.
19th October	**HALF TERM**			
2nd November	**Lesson 8:** Theme and Variations	Learning about theme and variations, reviewing bass lines	8. Music_KS3_Tonality&Structure_8ThemeandVariations HPS Lesson 8.pptx 8. Tonality & Structure Lesson 8.docx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.

9th November	**Lesson 9:** Melodic Decoration	Learning how to alter a theme, varying register and reviewing pitch	9. Music_KS3_Tonality&Structure_9MelodicDecoration HPS Lesson 9.pptx 9. Tonality & Structure Lesson 9.docx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.
16th November	**Lesson 10:** Changing Tonality	Understanding melodic development and reviewing scales	10. Music_KS3_Tonality&Structure_10ChangingTonality HPS Lesson 10.pptx 10. Tonality & Structure Lesson 10.docx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.
23rd November	**Lesson 11:** In the Hall of the Mountain King 1	Pieces and performances can be developed	https://www.musicca.com/piano 11-14. Grieg SCORE - Piano, Guitar, Bass Lessons 11-14.pdf	Use the online keyboard to practise playing 'In the Hall of the Mountain King'. You can use the sheet music and

				tutorials to help you.
30th November	**Lesson 12:** In the Hall of the Mountain King 2	Pieces and performances can be developed	https://www.musicca.com/piano 11-14. Grieg SCORE - Piano, Guitar, Bass Lessons 11-14.pdf	Use the online keyboard to practise playing 'In the Hall of the Mountain King'. You can use the sheet music and tutorials to help you.
7th December	**Lesson 13:** In the Hall of the Mountain King 3	Pieces and performances can be developed	https://www.musicca.com/piano 11-14. Grieg SCORE - Piano, Guitar, Bass Lessons 11-14.pdf	Use the online keyboard to practise playing 'In the Hall of the Mountain King'. You can use the sheet music and tutorials to help you.
14th December	**Lesson 14:** In the Hall of the Mountain	Pieces and performances can be developed	https://www.musicca.com/piano 11-14. Grieg SCORE - Piano, Guitar, Bass Lessons 11-14.pdf	Use the online keyboard to practise playing 'In the

	King Assessment			Hall of the Mountain King'. You can use the sheet music and tutorials to help you.
21st December	**WINTER BREAK**			
4th January	**Lesson 15:** Mid-Year Revision	Mid-Year revision	15. Music_KnowledgeOrganiser_Tonality&Structure Lesson 15.pdf	Use the knowledge organizer to memorise the keywords. Write up the keywords in your workbook.
11th January	**MID YEAR ASSESSMENT**			
18th January	**Lesson 16:** Ensemble Musician: Offbeat	Students learn about Jamaican music of the 1950s, mento, through listening activities and performance of the song 'Take Me Back to Jamaica'	16. Ensemble Musician Lesson 16.docx 16. Music_KS3_EnsembleOffbeat_1_Offbeat Lesson 16.pptx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.

25th January	**Lesson 17:** Ska	Development of Jamaican music – Ska – with listening activities (analysis, and playing by ear) to support their development as ensemble musicians	17. Ensemble Musician Lesson 17.docx 17. Music_KS3_EnsembleOffbeat_2_Ska Lesson 17.pptx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.
1st February	**Lesson 18:** Reggae	Through the song, 'Jammin' students build confidence with offbeat skank rhythms and develop improvised rhythms in this style.	18. Ensemble Musician Lesson 18.docx 18. Music_KS3_EnsembleOffbeat_3_Reggae Lesson 18.pptx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.
8th February	**Lesson 19:** Three Little Birds Chorus	Through the chorus of the song, 'Three Little Birds' students learn about major chords, learn about chord positions/inversions and add to their	https://www.musicca.com/piano 19. Ensemble Musician Lesson 19.docx 19. Music_KS3_EnsembleOffbeat_4_ThreelittleBirdsChorus Lesson 19.pptx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.

		chord repertoire (A, D)		
15th February	**HALF TERM**			
22nd February	**Lesson 20:** Three Little Birds Verse	Through the verse of the song, 'Three Little Birds, students review major chords, chord positions/inversions and add to their chord repertoire (E)	https://www.musicca.com/piano 20. Ensemble Musician Lesson 20.docx 20. Music_KS3_EnsembleOffbeat_5_ThreelittleBirdsVerse Lesson 20.pptx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.
1st March	**Lesson 21:** Minor Chords Wake Me Up	Through the song 'Wake Me Up', students learn about minor chords and review inversions. They add to their repertoire, (G major, and chord vi in D major - b minor)	https://www.musicca.com/piano 21. Ensemble Musician Lesson 21.docx 21. Music_KS3_EnsembleOffbeat_6_MinorChordsWakeMeUp Lesson 21.pptx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you. Use the online piano to practise the chords.

8th March	**Lesson 22:** Blinding Lights	Through the song 'Blinding Lights' students review minor chords and secure their understanding of harmonic rhythm. The track also presents an opportunity to review riffs/melodic phrases and pentatonic.	https://www.musicca.com/piano 22. Ensemble Musician Lesson 22.docx 22. Music_KS3_EnsembleOffbeat_7_BlindingLights Lesson 22.pptx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you. Use the online piano to practise the chords.
15th March	**Lesson 23:** Blinding Lights Performance	From here, the class ensemble/s build towards performance by learning about instruments in a band and their roles. All instrumental parts are included in the lesson.	https://www.musicca.com/piano 23. Ensemble Musician Lesson 23.docx 23. Music_KS3_EnsembleOffbeat_8_BlindingLightsPerformance Lesson 23.pptx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you. Use the online piano to practise the music.
22nd March	**Lesson 24:** Blinding	Performance assessment lesson	https://www.musicca.com/piano	Use the online keyboard to

	Lights Assessment		24. Ensemble Musician Lesson 24.docx 24-26. Music_KS3_EnsembleOffbeat_9_BlindingLightsPerformanceAssessment Lessons 24-26.pptx	practise playing 'Blinding Lights'. You can use the sheet music and videos to help you. Use the online piano to practise the music.
29th March	**SPRING BREAK**			
12th April	**Lesson 25:** Blinding Lights Assessment	Performance assessment lesson	https://www.musicca.com/piano 24-26. Music_KS3_EnsembleOffbeat_9_BlindingLightsPerformanceAssessment Lessons 24-26.pptx 25. Ensemble Musician Lesson 25.docx	Use the online keyboard to practise playing 'Blinding Lights'. You can use the sheet music and tutorials to help you. Use the online piano to practise the music.

19th April	**Lesson 26:** Blinding Lights Assessment	Performance assessment lesson	https://www.musicca.com/piano 24-26. Music_KS3_EnsembleOffbeat_9_BlindingLightsPerformanceAssessment Lessons 24-26.pptx 26. Ensemble Musician Lesson 26.docx	Use the online keyboard to practise playing 'Blinding Lights'. You can use the sheet music and tutorials to help you. Use the online piano to practise the music.
26th April	**Lesson 27:** The Creative Musician: Spirituals	Tracing the origins of popular music, the sequence of learning begins with the Spiritual. Historical context and musical features are outlined (teacher led, with scope for questioning and checking of understanding) This is followed by a vocal warm up and simple call and response song – Swing Low.	https://www.musicca.com/piano 27. Music_KS3_The Creative Musician_1_Spirituals Lesson 27.pptx 27. The Creative Musician Lesson 27.docx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you. Use the online piano to practise the music.

4th May	**Lesson 28:** Ragtime	Giving more context, students learning about The Cakewalk and Ragtime. This lesson is focused on listening and appraising, where students listen to musical examples with increasing independence.	https://www.musicca.com/piano 28. Music_KS3_The Creative Musician_2_Ragtime Lesson 28.pptx 28. The Creative Musician Lesson 28.docx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you. Use the online piano to practise the music.
10th May	**Lesson 29:** The Blues	The Blues, amidst the context of the abolition of slavery and the Jim Crow laws. Students analyse structure of a blues verse and write their own lyrics.	https://www.musicca.com/piano 29. Music_KS3_The Creative Musician_3_TheBlues Lesson 29.pptx 29. The Creative Musician Lesson 29.docx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you. Use the online piano to practise the music.
17th May	**Lesson 30:** Blues Music	Blues Music. Students learn about	https://www.musicca.com/piano	Write your answers in the

		instrumentation and blues harmony. Although this lesson is based around aural analysis, theoretical content can be addressed practically by working from a keyboard, or a digital audio workstation.	30. Music_KS3_The Creative Musician_4_BluesMusic Lesson 30.pptx 30. The Creative Musician Lesson 30.docx	workbook provided using the digital booklet and PowerPoint to help you. Use the online piano to practise the music.
24th May	**Lesson 31:** 12-bar Blues	Features of the 12 Bar Blues – building on understanding from previous lesson, students learn features of the blues and practice the harmonic structure of a 12-bar blues in C (keys/uke/guitar). The 'dominant 7th' chord is added. Students could combine lyrics from L3 with L4 harmonic pattern.	https://www.musicca.com/piano 31. Music_KS3_The Creative Musician_5_12BarBlues Lesson 31.pptx 31. The Creative Musician Lesson 31.docx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you. Use the online piano to practis

				e the music.
31st May	**HALF TERM**			
7th June	**Lesson 32:** EOY Revision	EOY revision	32. Year 8_Music_KnowledgeOraniser_Creative Musician Lesson 32.pdf	Use the knowledge organizer to memorise the keywords. Write up the keywords in your workbook.
14th June	**END OF YEAR ASSESSMENTS**			
21st June	**Lesson 33:** Jazz	The development of Jazz – from Ragtime, to Dixieland to the Big Band era. In the warm up, ensure to use rhythms from 'C Jam Blues' to introduce the swung style and economy of ideas. Students learn a head arrangement as a class- C Jam Blues and begin to improvise – limited to the notes of the Head (C and G).	https://www.musicca.com/piano 33. Music_KS3_The Creative Musician_6_Jazz Lesson 33.pptx 33. The Creative Musician Lesson 33.docx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you. Use the online piano to practise the music.

28th June	**Lesson 34:** Rhythm and Blues	Rhythm and Blues, Rock and Roll – following a recap of the timeline, setting the music in context, listening examples and review of styles. Students then make links to prior learning (Blues, Jazz) through simple performing exercise.	https://www.musicca.com/piano 34. Music_KS3_The Creative Musician_7Rhythm&Blues Lesson 34.pptx 34. The Creative Musician Lesson 34.docx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you. Use the online piano to practise the music.
5th July	**Lesson 35:** Jazz Improv. 1	Class reviews the timeline, placing music in context, followed by listening to and learning about three important figures in Jazz improvisation (Louise Armstrong, Charlie Parker and Miles Davis).	https://www.musicca.com/piano 35. Music_KS3_The Creative Musician_8JazzImprov1 Lesson 35.pptx 35. The Creative Musician Lesson 35.docx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you. Use the online piano to practis

				e the music.
12th July	**Lesson 36:** Jazz Improv. 2	From here students work on the head arrangement of Cantaloupe Island, learning the 'head' and building improvisation. To polish and develop this into a full performance, at least two lessons is needed.	https://www.musicca.com/piano 36. Music_KS3_The Creative Musician_8JazzImprov2 Lesson 36.pptx 36. The Creative Musician Lesson 36.docx	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you. Use the online piano to practise the music.